

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Western & Asian Culture: Polluting the Minds of Muslim Youth

▪ Introductory Dua:

TMQ 20: 123-126]

فَمَنْ أَتَّبَعَ هُدَايَ فَلَا يَضِلُّ وَلَا يَشْقَىٰ ﴿١٢٣﴾

(Allâh) said: " then whoever follows My Guidance shall neither go astray, nor fall into distress and misery

وَمَنْ أَعْرَضَ عَن ذِكْرِي فَإِنَّ لَهُ مَعِيشَةً ضَنْكًا وَنَحْشُرُهُ
يَوْمَ الْقِيَامَةِ أَعْمَىٰ ﴿١٢٤﴾

"But whosoever turns away from My Reminder (i.e. neither believes in this Qur'ân nor acts on its orders, etc.) verily, for him is a life of hardship, and We shall raise him up blind on the Day of Resurrection."

THE SITUATION OF OUR YOUTH TODAY

- My dear Muslim brothers indeed today being a Muslim in the west is not easy, in fact being a Muslim full stop, in this capitalist dominated world is a powerful test.
- A test whose reward for passing, for those who are able to maintain their Islamic identity not by name, but through the values they adopt and practise is indeed immense with Allah swt on the day of judgement.
- And for those who fail it by trading their Islamic values for decadent Western lifestyles a punishment awaits from Allah swt that only He may wish to forgive, yet none of us today posses this guarantee, indeed it is a risk too burdensome to undertake for the repercussions are heavy.
- The unfortunate reality is that the situation of our youth today in the west is unacceptable from Islam and in a sad state.
- Most of us have been named after great men and women, given good Muslim names such as Omar, Uthman, Muhamed, Khalid, Aysha etc. And the way that this naming is meant to work my brothers and every parent will tell you this is that when you give your son such a beautiful name you seek a desired affect, that your son will tread the path of the great person after whom you've named. That he will, by the Mercy of Allah, posses some of these qualities found in the person of Muhammad SAW and his companions.
- But we find that more often then not specifically when we look of the Muslim youth of today or when we look at our communities today there are huge disparities between the name and the

lifestyles there are huge contradictions between the name and the ambition, between the faith of this individual and his actions.

- Drugs have become common in our communities, gang violence, petty crime, free mixing between the sexes, sex before marriage, lifestyles dominated by clubbing culture even homosexuality. Actions and lifestyles that are all alien to Islam, its concepts, convictions and criteria but yet they have come from somewhere to pollute the minds of Muslim Youth.
- There is no question that there are shortcomings, there is no question that the path that has been carved out before in this society is a path of downfall and the destruction of core Islamic values, the only asset currently in our possession that can lead Muslims to the sure path of revival and the prevalence of Islam once again as a dominating factor in the affairs of mankind.
- For today we are experiencing an unparallel attack against Islam, intellectual in its nature thus more dangerous than any military assault as it is the thoughts and concepts that change the behaviour of human beings.
- An intellectual targeted and coordinated attack that today manifests itself through one of the most powerful tools for shaping public opinion, namely the media apparatus.

THE ROLE OF THE MEDIA IN AN IDEOLOGICAL STATE

- If we analyse the role of the media in an ideological state we will arrive at the following 4 conclusions:
 - 1) It promotes the values, concepts and thoughts that form the intellectual basis of their society both to convert people to these and consolidate the convictions of those who currently adopt them. **So in the western media these are mainly freedoms and secularism.**
 - 2) It attacks and demonises the values concepts and thoughts that are an ideological threat to its own intellectual basis to guarantee their non-acceptance. **So as an example when communism was an ideological threat to the west it was always depicted as the ‘red menace’ bent on destroying western values. Today this has been substituted by the ‘green menace’ Islam specifically its political systems that threaten Western hegemony, as it is the only true ideology that provides solutions to all of man’s problems.**
 - 3) It generates public opinion for society’s acceptance of actions that might seem contradictory to values that they have adopted and prepare them and bolster support for these actions. **Such as attacking other nations and inflicting gruesome and barbaric wars on their people as we have seen in the case of Afghanistan and Iraq namely by depicting these nations as a terrorist threat to ensure acceptance of these actions and justify the use of tax payers money for the exorbitant military budgets that are needed for this to further western interests in our lands.**
 - 4) And it always reflects the sentiments and thoughts of its society’s convictions as a consequence of its first three pillars that implements. **Meaning that what ever you see, hear or read in the media, which is primarily run by capitalist companies for the purpose of profit and to secure ratings and sales, generally reflects viewer, reader and hearer interests, and sentiments.**
- The dangers that these pose to Muslim youth are undeniably of huge magnitude specifically since our youth are the future generation of this ummah.

- They are the future politicians, they are the future generals, doctors, scientists, professors, and thinkers they are the shape of things to come.
- Indoctrinating our youth with western culture is the plausible solution for shaping the mindset of the future leaders of this ummah, for creating a new generation of Muslim, western in essence in terms of their outlook and viewpoint about life, Muslim only by name and individual belief, an Islam that confines itself to cultural issues such as marriage and spiritual rituals only. An Islam that has no place outside the mosque.
- If we take the influence of the entertainment industry: Hollywood, Bollywood, TV and music and their promotion of Western and Asian culture and its impact on our youth today the danger signs are as clear as night and day.

HOW THE WESTERN CULTURE AFFECTS THE MUSLIM YOUTH

- We are bombarded with secular thought and values such as freedom in Hollywood produced films
- We are bombarded with images of nudity, the promotion of sex, adultery, the perception of women as sex objects and that life is all about fun.
- We are told that violence is cool
- We are told that if it feels good do it.
- If you don't see it on the silver screen than you are guaranteed to hear it on the latest single. Almost every R & B and pop record has a half naked singer speaking about boyfriend girlfriend relationship with lewd sexual lyrics and references
- Almost every Hip Hop record promotes the smoking of cannabis, glorifies gun culture and gang violence, sex and the promotion of lifestyles centred around getting money, partying all night and wearing the best designer garms as a purpose in life. Not to mention the derogatory remarks against women.
- As a result of this our youth have adopted alien lifestyles. Moving their limbs to the beats and lyrics of kafir artists who disregard the existence of a creator in gatherings of Kufur in nightclubs rubbing themselves against women some of them Muslim who the only relationship that exists between them is one of animal attraction.
- As a result of this our youth have adopted the dangerous thought of freedom, freedom to party, to be apathetic of your ummah's needs and the commands of Allah, and in some cases freedom to be gay or lesbian such as our Muslim youth in San Francisco who some have formed the first gay Muslim group called al fatiha (the opening) their logo is the gay pride flag with the shahadah. Their argument is that Islam is tolerant and how could Allah punish me for being created gay.
- And if you don't get this intellectual attack from the movies or from music you will get it from TV here is the list of programmes that appeared on television on Wednesday 31st July 2002. **Read them out. Plus programmes such as Sin City, Ibiza Un-covered, Hedonism 2, Holiday Reps Uncut and the list is endless.**
- May Allah save us from leading such lives.
- Further to the depiction of western culture through decadent lifestyles there is also the strategic advantage strengthening public opinion against the enemies of capitalism through Hollywood productions.

- There is no doubt that the American global media and especially Hollywood are the most powerful molder of opinion in the world today. The nemesis of choice today is the ideological Muslim. An Anti-Islam image that manifests itself in American Politics and more than ever now a valuable tool for America's war on terror
- Discussing the media in his book the Islamic Threat, John Esposito contends that portraits of Islam are generated by national-security paranoia, just as were U.S. depictions of the communist movement during the Cold War:

Fear of the Green Menace may well replace that of the Red Menace of world communism ... Islam is often equated with holy war and hatred, fanaticism and violence, intolerance and the oppression of women.

- When we look at Hollywood productions through the years the argument is further strengthened.
- During the 1960s alone, at least ten major Hollywood films were produced. Depicting Israelis as heroes and Muslims as the villains.
- During a publicity interview for her 1981 film "Rollover" (in which "the Arabs" destroy the world financial system), actress Jane Fonda, bluntly expressed her own bigoted view of Arabs and Muslims: **"If we are not afraid of the Arabs, we'd better examine our heads. They have strategic power over us. They are unstable, they are fundamentalists, tyrants, anti-women, anti-free press."**

- in "Exodus" (1960), brutal Arab Muslims kill an attractive 15-year-old Jewish girl;

- in "Cast a Giant Shadow" (1966), Arab Muslims leer and laugh as they shoot an Israeli woman trapped in a truck;

- in "Network" (1976, and winner of four Academy Awards), a crusading television news commentator warns that Arabs, "the medieval fanatics," are taking control of the US;

- in "Black Sunday" (1977) an Israeli plays the hero, while Arab Muslims are the villains and terrorists who want to kill Superbowl spectators, including the President of the United States;

- in "The Delta Force" (1986), "Iron Eagle" (1986), and "Death Before Dishonour" (1987), Hollywood shows viewers how to deal decisively with the low-life, no-good, dirty Arab Muslim terrorists;

- in the Disney studio's animated film production, "Aladdin" (1992), the theme song brazenly refers to Arabia as barbaric ("It's barbaric, but hey, it's home!");

- in "True Lies" (1994), an Arab terrorist with nuclear weapons has to be stopped;

- in "Executive Decision" (1996) yet another group of Arab militants hijacks an American plane loaded with nerve gas for a suicide attack on Washington.

More recent motion pictures with negative images of Arabs or Muslims include "Not Without My Daughter" where Muslims are depicted as oppressors of women and "The Siege" where Muslims wage a bombing campaign against innocent Americans. In response, federal authorities declare martial law and carry out mass arrests of Muslims and Arabs across the United States.

In "Rules of Engagement" a U.S colonel orders the slaughter of eighty-three Yemeni men, women, and children who were firing at his troops during an anti US demonstration that spiralled out of control depicting them as terrorist.

Black Hawk Down depicting the brutality of Somali rebels against US troops, the release of which came weeks prior to Bush's announcement that there is Al Qaeda base in Somalia.

- Not only do these movies demonise Muslims in the eyes of western viewers but more dangerously confuse Muslims about Islam and pushes them further away by distorting the image of the Muslim and Arab through the western stereotypes as physically unappealing, wealthy, stupid, sexist, crude, lazy, uncultured, cruel, rude, greedy, fanatical, anti-American, and anti-Christian in portrayals as a terrorist, a plane hijacker, a polygamist, a sex-maniac, a hostage-taker, a murderer, and a kidnapper of western women or an oil sheikh
- This is what the Western entertainment and media culture offers our Muslim youth today. And it gets worse because on top of this there are the influences of the Asian culture and Bollywood on our youth.

HOW THE ASIAN CULTURE AFFECTS THE MUSLIM YOUTH

- Guaranteed that you will find today in every Muslim community in Britain video shops specialising exclusively in Asia Bollywood films.
- In essence all that it is western culture in a different language where the central message is the same; freedom.
- We have the same type of nudity but this time the skin complexion is slightly different a shade of brown, something familiar giving us the message that look its not just westerners that do this its your own ethnic group so its alright, go ahead.
- And look its not just Hindus that act in these films its Muslims as well the Amir Khans, Salman Khans and Shahruk Khans the stars of Asian Cinema, they are Muslim you too can be like that a big Bollywood star with millions of fans and screaming teenagers Hindu and Muslim ready to throw themselves at you. These are the role models that they want you to adopt.
- And it gets more dangerous brothers because films like Bombay and Roza are telling you that its ok for a muslim women to fall in love with a Mushrik man, to have a relationship outside marriage or inside marriage with a mushrik man. That despite all the differences and regardless of what Allah's hokum on the issue is i.e Haram! Love conquers all that is all that matters.
- That is the central message.
- To further weaken the Islamic Aqeedah and destroy our values these films are promoted all over the Muslim world translated into Malay, Indonesian even in the Arab countries viewed in cinemas with Arabic subtitles. If you go to Edgware Road today you will find shops dedicated to Bollywood films.
- Even Pakistan in attempt to deconstruct Islam and secularise Pakistan society has relaxed censorship laws allowing this decadent Indian culture to enter the country. In fact Lahore has got its own version Lollywood. And yet when the sincere dawah carriers put up billboards that say **Khilafah The Need of the Time** Musharafs government removes them and bans them whilst guarding the billboards that depict naked women to ensure the Muslims do not remove them.
- My dear Brothers there is no question that Asian culture that promotes western values such as these films and the bangra dance seen have now become a major tool to integrate and assimilate Muslims into British society.

- This is why we find such corruption in major cinemas across Britain, this is why we find it in every Muslim community, this is why we find dedicated time slots for Indian films on national television, this is why we have the Asian Entertainment Awards.
- Even renowned Musical Theatre Directors like Andrew Lloyd Webber have jumped on the band wagon with his latest contribution an apparently acclaimed west end musical entitled Bombay Dreams.
- Rest assured that the intellectual attacks on your deen will continue, rest assured that they will continue to attack Islam and confuse you with their integrationist policies until they turn you back from your deen.

Allah Swt says in His book:

***“MA YAWADU ALLAZINA KAFARO MIN AHL AL KITTAB WALA AL MUSHRIKEEN
AN YOUNAZAL ALAIKUM MIN KHAIRIN MIN RABIKUM
"Neither those who disbelieve among the people of the Book (Jews and Christians) nor Al-
Mushrikun (idolators, polytheists, disbelievers) like that there should be sent down unto
you any good from your Lord. [Al Baqarah 2:105]***

And He swt says:

***“LAN TARDA ANKA ALYAHOOD WA ALNASSARA HATA TATABI MILATAHUM”
"Never will the Jews nor the Christians be pleased with you (O Muhammed) until you
follow their religion." [Al Baqarah 2:120]***

HOW SHOULD THE MUSLIM YOUTH BE?

- My dear Muslim Brothers there is a lifestyle for the Muslim youth free from Western and Asian Influences.
- Rasul Allah saw said: **do not illuminate your world with the fire of the Mushrikeen.**
- For you Allah is fact, Jannah is fact. Jahannam is fact Islam is the Haq how can we adopt the culture of those who consider these as false as a myth, as stories of old.
- Indeed the youth before us our great grandfathers can stand in front of Allah swt on the day when there will be no shade but His and say they did not forsake their deen, indeed they can say they have sacrificed life and wealth for this deen indeed they can say they endured the tests upon them yielding to no change, that regardless of all adversity against them they did not compromise and carried the haq thrashing against the batil until the batil perished and the dust of the earth will testify to this.
- What will be our story on that day, would we be in the position to make the same claims, I pray to Allah that such will be the case.

On the authority of Sahl Ibn Saad Al-Sa'idi (ra), the messenger (saw) said *"Islam began strange, and it shall return strange as it began, so "Tooba" to the strangers. They said: O messenger of Allah "who are the strangers?". He (saw) said: "They are the ones who upright the society when the people become corrupt". Salla Allahu alaihi wasallam. "Tooba" in the donya is the great khair from Allah by giving those ones the yaqeen and by giving them guidance, and in the akhira "tooba" is a tree in the paradise in which it takes the rider to cut its shadow one hundred years.* Narrated by Tabarani, and the men in the chain are Saheeh except for Bakr Ibn Saleem, he is trustworthy.

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